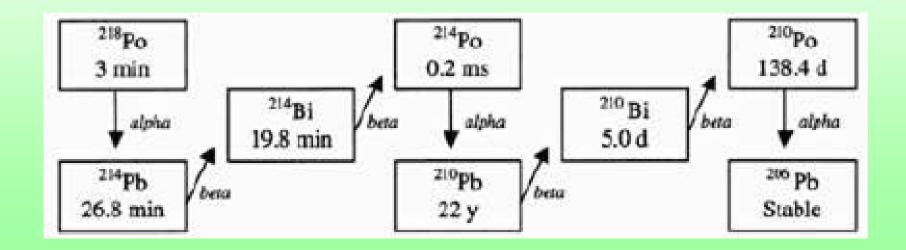
# Measure of Radioactivity on Acrylic exposed to <sup>222</sup>Rn

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## Background

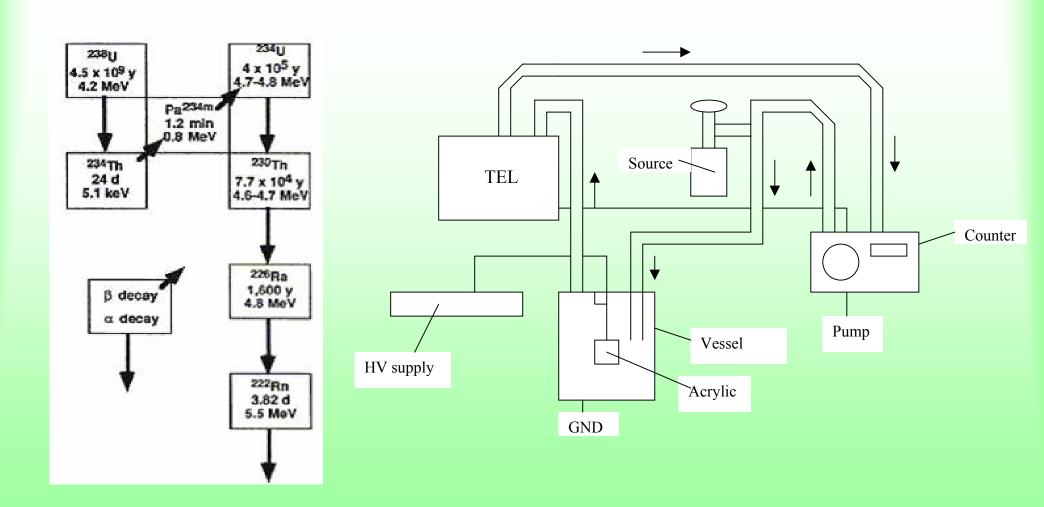
- Background in SNO detector
- Hypothesis: come from alpha decay of <sup>210</sup>Po
- Acrylic exposed to <sup>222</sup>Rn in the past
- $^{222}$ Rn  $\rightarrow \alpha$ -decay $\rightarrow$   $^{218}$ Po



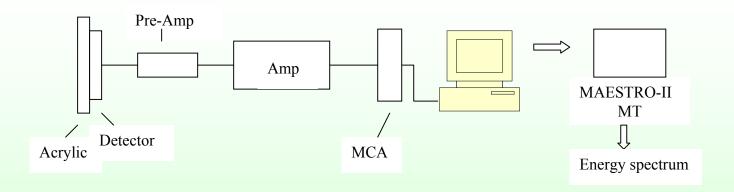
## Experiment

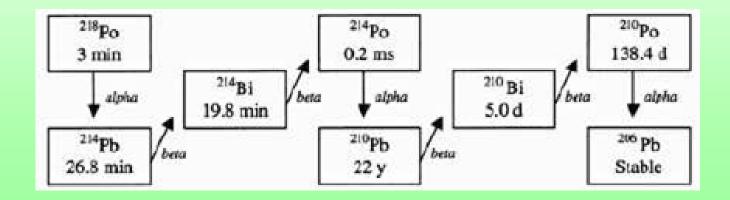
- Put acrylic in a <sup>222</sup>Rn enriched environment
- Apply electric charge to acrylic to attract <sup>218</sup>Po (positively charged)
- Calculate what fraction of <sup>218</sup>Po stick by
  - Calculate how many <sup>218</sup>Po there are in vessel that could stick by
  - Observe number of <sup>218</sup>Po and <sup>214</sup>Po that decay

## Experimental Setup – Radon "bath"



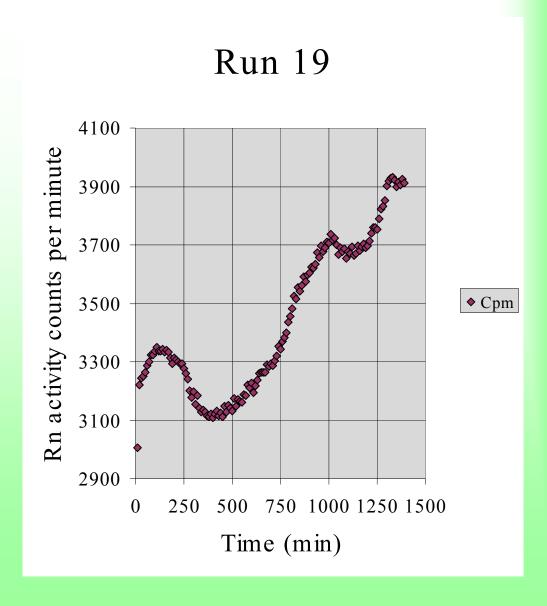
## Monitoring the decay





### **Problems**

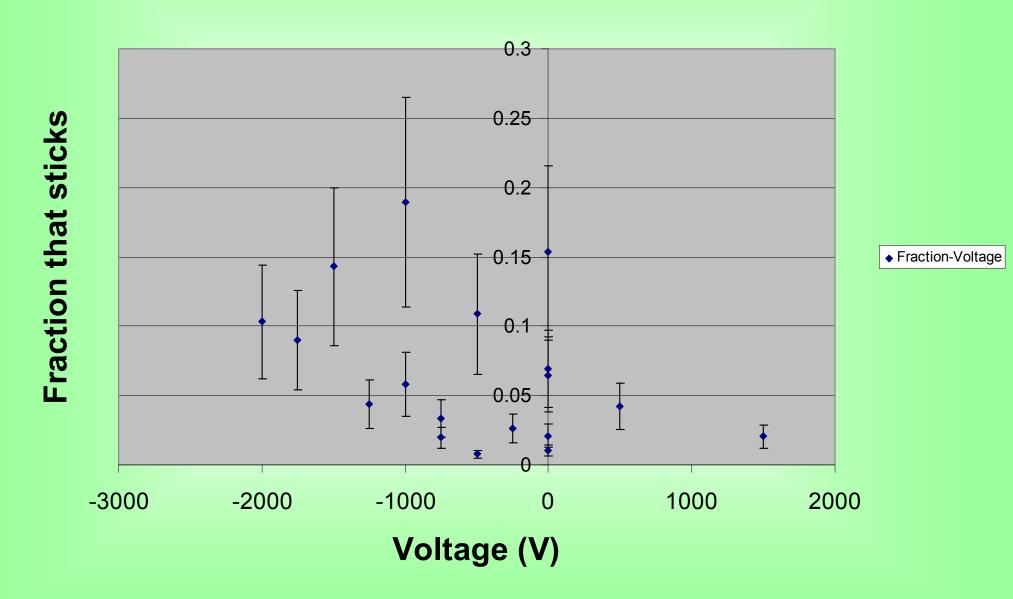
- Calculating the concentration of <sup>222</sup>Rn in vessel holding acrylic
- Concentration measured by Pylon TEL detector
  - Observes the total number of α-decays
  - Large volume
  - Unidentified behavior



## Rough Estimate

- Assumptions
  - Constant concentration of <sup>222</sup>Rn throughout "bath"
    - Used average concentration
  - <sup>218</sup>Po sticks evenly across surface of acrylic
    - Ignoring edge effects
  - $-\alpha$ -detector 100% efficient

#### Fraction that sticks vs Voltage



## Play with numbers

- SNO detector
  - Volume  $\approx 905$ m<sup>3</sup>
  - Inside surface area ≈ 452m²
  - <sup>222</sup>Rn concentration in air ≈ 3pCi/I
  - Exposure time: 2 years
- $\approx 5\%$  sticks
  - ⇒ Activity of <sup>210</sup>Po after 4 years: 0.3 Bq/m<sup>3</sup>

## Future plans

- Understand TEL's behavior
  - Improve accuracy of concentration in vessel used for calculation
- Possibility of replacing TEL with α-counter investigated
- Analyse spectra wrt time
  - Read out spectra at intervals by running procedure file in MT on top of MAESTRO-II
- Set up two counters to measure spectra of both pieces of acrylic in "bath"
  - Position dependent
- What effect does rinsing the acrylic after exposure have